

Academic Year 2020–2021

FORMAT AND EVALUATION CRITERIA

DEGREE FINAL PROJECT

Interior Design Itinerary

1. Format of the Final Project

Theme choice; project typology

The Interior Design itinerary student shall freely choose the theme and location for his/her Final Design Project. If the student aims to have a positive evaluation it is essential to maintain coherence between the conceptual and the formal parts of the project.

Documents for the Final Project final defense and evaluation

The Final Project shall be submitted in both in physical and digital format.

A. Documents to submit in Physical Format

The student shall mandatorily submit the following documentation:

➤ Final Project's expository report

The report shall explicitly include every conceptual aspect and every methodological, technical or other any other type of information considered necessary to draw the conclusions on which the formal design of the project (document stapled in DIN A4) is based. The essay on the description of the project shall be concise, synthetic, logically organized and the language shall be comprehensible and precise.

➤ Summary of the project's report

The summary shall take up a single DINA4 page (extension up to 720 characters, spaces included). The summary shall include the following information: project's title, name and surname of the student, specialty, academic year, call, and name of the institution.

➤ Graphic material

The material that constitutes the project or the material that expresses its characteristics the best, shall be submitted in the most suitable format (panels, audiovisual or web page format or in physical format -USB, CD-rom, DVD...- sketch-book, etc.) and following the tutor's instructions.

The student shall define, depending on the project's typology, the most appropriate graphic, physical (models) or audiovisual resources to explain the project's suggestion. The documentation to be provided shall include a representation of the project in 2D and 3D, in the definition level that a Final Project requires. The evaluation criteria described below gives an idea of all aspects to be developed in the project's proposal.

The graphic documents are produced in all scales, adapting them to the scale and type of the chosen project:

1. Urban scale: location of the building

- Location 1:20.000–1:1000.
- Location map 1: 500–1: 200.

2. Architectural scale 1: 200–1:50

Representation of the building / space treated, including drawings of the current state, drawings of the suggested state / final distribution and drawings of the enclosures and constructions in the event of refurbishment:

- Floors of the building, including the upper floor.
- Characteristic sections of the building, at least two, in which all construction and materialization is defined.
- Elevations (façades) of the building, in which the neighboring Buildings shall also be represented, adapted to the selected task.

3. Interior scale 1:25-1:1

Detailed representation of spaces, along with the required legends and specifications of materials and products:

- Floor plans, including finishing plans (coating or finishing of floors, ceilings and vertical walls in each room or area), construction plans (with the construction details of the façade and interior partition walls) and vertical walls in each room or area), construction plans (with construction details of facade and interior partitions) and installation plans (electrical, plumbing, sanitation, air conditioning, etc.), according to the project needs.
 - Sections and elevations by areas.
 - Characteristic details (furniture and decorative elements, construction or lighting details, points between materials, etc.).
4. Three-dimensional representation of the object/space - isometry, perspective or rendering, which adequately shows the spatial-functional structure of the object.

➤ **Scale models or prototypes**

Mandatory for Interior Design students. The student shall also submit studio scale models, prototypes or other elements that, up to the student's criteria, may provide useful information about the project.

➤ **Summary panel of the project**

5mm COME 1 (59,4 x 84cm) light-weight board panel, in vertical, that graphically summarizes the project. All identifying data shall be included in the following order: project's title, student's name and surname, itinerary, academic year, call, and name of the institution.

During the submission of the Final Project in physical format, AEAD will make sure that the student also submitted the documentation in digital format.

B. Documents to submit in Digital Format

The student shall also mandatorily submit all documentation in digital format before the submission of the physical project. The submission will be made through the Virtual Campus, through the virtual classroom of the subject in the corresponding task. The documentation shall be submitted in one single compressed file in *.zip format in the following way:

- A **folder** containing: the most relevant documents that summarize the content of the Final Project (including the poster submitted in the 5 mm COME 1, 59,4 x 84cm, light-weight board panel for the Final Project), the entire report in PDF format, the summary of the project's report, the images in .jpg format.
- A **folder** containing (at least) 4 representative images of the project in tiff format at 300 ppi, which may be used as a dissemination of said project.
- A **folder** containing audiovisual material included in the Final Project: video, interactive, audio...

2. Evaluation Criteria

The Final Project's evaluation will be based on the following parts:

1. Project guidelines and analysis

- Conceptual, inspiration, intuitions, interests and proposal strategy analysis, critical view right questions, objectives and justification of the project proposal.

2. Proposal

- Resolution of the proposal, coherence, relationship with the environment, conceptualization, ability to take risks, level of complexity of the proposal, student's position towards the project.

3. Materiality

- Development, space organization, choice of materials and application criteria, lighting, construction details, research of solutions and references, degree of formalization complexity

4. Project representation

- Tools and intentions, communication of the project goals through graphic tools, definition level of the proposal.
- Written and graphic communication of the proposal.

5. Final project defense in front of a tribunal

- Oral communication of the design.
- Ability to summarize and selection of the most representative and remarkable material of the design.